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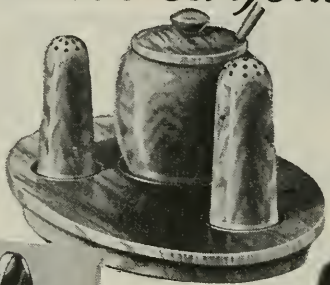
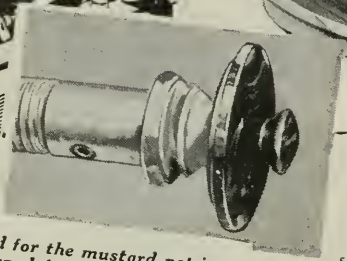
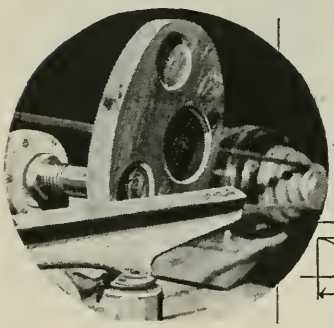
Wooden CONDIMENT SET

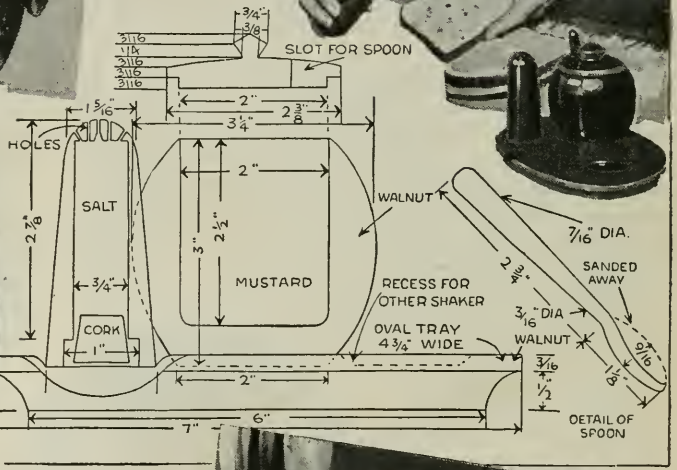
turned on your lathe





Lid for the mustard pot is turned from a single disk





EBONY or rosewood should be chosen for this novel table set because these woods turn out with crisp, sharp edges and can be polished to a high luster. Blocks for the salt and pepper shakers are counterbored as in the dimensioned detail. Then a ¾-in. dowel is centered in a turned disk on the lathe faceplate to form a chuck for turning the shakers to size. Drill 1/16-in. holes for pepper and 3/32-in. holes for salt. The mustard pot is a simple turn-and-recess job on the faceplate while the spoon is shaped entirely by hand. The base or tray is oval-shaped, 7 in. long and 4¾ in. wide. It's first jigsawed to size, then the edges may be molded. Turning three recesses ⅛ in. deep requires three operations, one for each recess.

Truing flat surfaces on the disk sander makes a neat job

The edge of the tray can be molded on a shaper